

Flute

Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

f Omit until m. 5 if there is a guitar *mf*

8

13

16

22

30

33

39

47

48

55

56

59

63

OPEN FOR SOLOS

62

ff *cresc. into fermata*

div.

fp *f*

Gmin *Fmin7/Ab*

Bb

Clarinet in B \flat Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

f Omit until m. 5 if there is a guitar

mf

5

13

ff

f

22

30

f

39

6

f

47

55 *8va ad. lib*
div.

8va ad. lib
div.

59

fp < *f*

OPEN FOR SOLOS

63 *C*

Amin *Gmin7/B \flat*

div.
ff

cresc. into fermata

Alto Saxophone Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

[5] **6** *ff*

[13] *f* *Omit until m. 5 if there is a guitar*

13 **[22]** **2**

24 *ff* **[30]**

31 *f* **[39]** *ff*

42 **[47]**

50 **[55]**

57 **[59]** *fp* *f*

[63]

OPEN FOR SOLOS

62 *G* *Emin* *Dmin7/f* *div. ff* *cresc. into fermata*

Tenor Saxophone Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

4 5 6 13

ff *mp*

22

28 30 39

40 47 C

Amin Gmin7

48 Amin Gmin7 C Amin Gmin7 C Amin Gmin7 C Amin Gmin7

55 59

fp *f*

61 63 C Amin Gmin7/Bb

f *cresc. into fermata*

Stay (Wasting Time)

Baritone Saxophone

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$ **5** **6** **13** *ff* *mp*

22 **30** *ff* *mp*

39 *f*

47

55

59

63 **OPEN FOR SOLOS** *G* *Emin* *Dmin7/F* *ff* *cresc. into fermata*

Trumpet in B \flat 1 Stay (Wasting Time)

by Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$ 5

f

13

13 *mf*

22

22 *ff*

30 6 39 8

28 *f* *ff*

47 8 55

43 *f*

59 63 C 8 *Sua ad lib.* *ff*

58 *fp* *f*

OPEN FOR SOLOS

64 *Amin* *Gmin7/B \flat* *Sua ad lib.* *cresc. into fermata*

Trumpet in B \flat 2 Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

3

5

13

22

7

30

39

6

46

47

54

55

59

63

OPEN FOR SOLOS

62

C

Amin

Gmin7/Bb

$\text{cresc. into fermata}$

Mellophone

Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$ $\frac{4}{4}$

5 *mf*

11 *mp* 13 22 *f*

23

30 *mf* 39 *f*

45 47

53 55 59

61 **OPEN FOR SOLOS** *f* *Cmin7/Eb* *cresc. into fermata*

Trombone Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

3

5

f

13 13

mf

22

7

30 30

mf

39

6

46

47

f

54

55

59

OPEN FOR SOLOS

62

63 B \flat

Gmin

Fmin7/A \flat

*div.
ff*

cresc. into fermata

Euphonium

Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$ $\frac{4}{4}$

5

f

11

13

mp

22

f

23

30

mp

31

39

f

43

47

51

55

63

OPEN FOR SOLOS

B \flat *Gmin* *Fmin7/A \flat*

59 **59**

ff

cresc. into fermata

67

Tuba

Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$ $\frac{4}{4}$

5 *mf*

12 13 *mp* 22

24 30 *mp*

34 39 *f*

44 47

52 55

59 63 **OPEN FOR SOLOS** *B \flat* *Gmin* *ff*

66

The musical score is written for Tuba in bass clef, 4/4 time, with a tempo of 104 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into systems, with measure numbers 5, 12, 24, 34, 44, 52, 59, 63, and 66 marked at the beginning of their respective lines. Dynamics include *mf* (measures 5-12), *mp* (measures 13-24), *f* (measures 39-44), and *ff* (measures 63-66). A section starting at measure 63 is marked 'OPEN FOR SOLOS' and includes the notes Bb and Gmin. The score ends with a double bar line and a final note in measure 66.

Stay (Wasting Time)

Electric Guitar

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

f (can fill in 16ths with strums) *mf*

5

7 *mp* E_b 13

14 *F* E_b *Cmin* E_b *F* E_b *Cmin* *F7* *Cmin* *F7*

22 B_b 30

29 E_b *F* E_b *Cmin* E_b *F* E_b *Cmin* *mp* 39

37 *F7* *Cmin* *F7* B_b *Gmin* *Fmin7* B_b *Gmin* *Fmin7* B_b *Gmin* *Fmin7* *f* 47

45 B_b *Gmin* *Fmin7* B_b *Gmin* *Fmin7* B_b *Gmin* *Fmin7* B_b *Gmin* *Fmin7* 55

53 B_b *Gmin* *Fmin7* B_b *Gmin* *Fmin7* B_b *Gmin* *Fmin7* B_b *Gmin* *Fmin7* 59 B_b

60 *Gmin* *Fmin7* B_b *Gmin* *Fmin7* 63 B_b *Gmin* *Fmin7/A* B_b *Gmin* *Fmin7* B_b *cresc. into fermata*

OPEN FOR SOLOS

Bass Guitar

Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

3

5

11

13

mf

22

22

29

30

39

40

47

47

54

55

59

62

63

OPEN FOR SOLOS

B \flat

Gmin

Fmin7/A \flat

ff

cresc. into fermata

Drumset

Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

mf fill on crown of ride cymbal until m. 4

f

5

7

11

13

mf

16

22

22

26

30

30

f

2

36 **39** *ff* *snare / w horn lick*

42 **47**

48

54 **55**

63 **OPEN FOR SOLOS**

59 *ff*

64 *cresc. into fermata*

Snare Drum

Dave Matthews/Leroi Moore, arr. Fusik

OPEN FOR SOLOS

Tenor Drums Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$ **3**

5

f *mf*

13
13

mp

22
22

f *mp*

30

36

39

f

43

47

f

51

55

59

63 **OPEN FOR SOLOS**

63

ff

Bass Drums Stay (Wasting Time)

Dave Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

3

5

f *mf*

12

13

mp

22

22

mf

30

30

mp *f*

39

41

47

47

f

55

55

rim shot

62

63

OPEN FOR SOLOS

ff

Cymbals

Stay (Wasting Time)

Steve Matthews/Leroi Moore, arr. Fusik

$\text{♩} = 104$

5 13

mp *f* *mf* *sizzle*

15 22

mf

29 30 39

sizzle *crash* *f*

40 47

f *crash choke*

50 55 59

crash open *crash choke*

61 63 OPEN FOR SOLOS

open *ff*