

## C FLUTE/C PICCOLO

## GHOSTBUSTERS

Words and Music by RAY PARKER, JR.  
Arranged by NICK BARATTA

**Rock**  
Picc., 8vb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

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# GHOSTBUSTERS

B $\flat$  CLARINET

Rock

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# GHOSTBUSTERS

B $\flat$  CLARINET

Rock

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# GHOSTBUSTERS

E♭ ALTO SAXOPHONE

Rock

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E♭ ALTO SAXOPHONE

Rock

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# GHOSTBUSTERS

LOW BRASS & WOODWINDS #1 - Treble Clef

Words and Music by RAY PARKER, JR.  
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# GHOSTBUSTERS

LOW BRASS & WOODWINDS #2 - Treble Clef

Words and Music by RAY PARKER, JR.  
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# GHOSTBUSTERS

E♭ BARITONE SAXOPHONE

Rock

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E♭ BARITONE SAXOPHONE

Rock

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# GHOSTBUSTERS

1st B♭ TRUMPET

Rock

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1st B♭ TRUMPET

Rock

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# GHOSTBUSTERS

2nd B♭ TRUMPET

Rock

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# GHOSTBUSTERS

2nd B♭ TRUMPET

Rock

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# GHOSTBUSTERS

HORN in F

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Arranged by NICK BARATTA

Rock

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# GHOSTBUSTERS

HORN in F

Words and Music by RAY PARKER, JR.  
Arranged by NICK BARATTA

Rock

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# GHOSTBUSTERS

LOW BRASS & WOODWINDS #1 - Bass Clef

Rock

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# GHOSTBUSTERS

LOW BRASS & WOODWINDS #2 - Bass Clef

Rock

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# GHOSTBUSTERS

LOW BRASS & WOODWINDS #2 - Bass Clef

Rock

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# GHOSTBUSTERS

TUBA

Rock

Words and Music by RAY PARKER, JR.  
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5

13

17

21

25

29

37

41

45v

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TUBA

Rock

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5

13

17

21

25

29

37

41

45v

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# GHOSTBUSTERS

ELECTRIC BASS/OPTIONAL BARITONE B.C. (Tuba Double)

Rock

Words and Music by RAY PARKER, JR.

Arranged by NICK BARATTA

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# GHOSTBUSTERS

TONAL BASS DRUMS (4 Pitches)

Words and Music by RAY PARKER, JR.  
Arranged by NICK BARATTA

**Rock**

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# GHOSTBUSTERS

QUAD-TOMS

Words and Music by RAY PARKER, JR.  
Arranged by NICK BARATTA

**Rock**

The musical score for Quad-Toms is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'Rock'. The score consists of 45 measures, with measure numbers 1 through 45 indicated below the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (measures 1-12), *mf* (measures 13-15), *f* (measures 16-18), *p* (measures 23-24), and *f* (measures 38-40). There are also accents and slurs. Measure numbers 5, 6, 13, 17, 21, 25, 29, 37, and 41 are boxed. The score ends with a double bar line at measure 45.

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# GHOSTBUSTERS

CYMBALS

Words and Music by RAY PARKER, JR.  
Arranged by NICK BARATTA

**Rock**  
Hold for Snare (Hi-hat)  
(for additional players)

The musical score for Cymbals is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'Rock'. The score consists of 45 measures, with measure numbers 1 through 45 indicated below the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (measures 1-12), *mf* (measures 25-26), and *f* (measures 38-40). There are also accents and slurs. Measure numbers 5, 8, 13, 17, 21, 25, 29, 37, and 41 are boxed. The score ends with a double bar line at measure 45.

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# GHOSTBUSTERS

## SNARE DRUM

Rock

Words and Music by RAY PARKER, JR.

Arranged by NICK BARATTA

Measures 1-45 of the Snare Drum part. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are placed at measures 5, 13, 17, 21, 25, 29, 37, and 41. Specific techniques are noted, including 'Loose H.H.' (Loose Hi-Hat) at measures 13 and 37, and 'H.H.' (Hi-Hat) at measures 21 and 29. The piece concludes with a final measure at 45.

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## SNARE DRUM

Rock

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Measures 1-45 of the Snare Drum part. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are placed at measures 5, 13, 17, 21, 25, 29, 37, and 41. Specific techniques are noted, including 'Loose H.H.' (Loose Hi-Hat) at measures 13 and 37, and 'H.H.' (Hi-Hat) at measures 21 and 29. The piece concludes with a final measure at 45.

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# GHOSTBUSTERS

MALLET PERCUSSION (Bells/Xylophone)

Words and Music by RAY PARKER, JR.  
Arranged by NICK BARATTA

**Rock Bells**

Xyl. *ff*

5 3 3

13 17

21 Bells loco, Xyl. 8va

25

29 Both play, loco

37

41

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# GHOSTBUSTERS

MALLET PERCUSSION (Bells/Xylophone)

Words and Music by RAY PARKER, JR.  
Arranged by NICK BARATTA

**Rock Bells**

Xyl. *ff*

5 3 3

13 17

21 Bells loco, Xyl. 8va

25

29 Both play, loco

37

41

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DRUMSET

# GHOSTBUSTERS

Words and Music by RAY PARKER, JR.

Arranged by NICK BARATTA

**Rock**

H.H. 

11  12  13  14  15  16  17  18  19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  51  52  53  54  55  56  57  58  59  60  61  62  63  64  65  66  67  68  69  70  71  72  73  74  75  76  77  78  79  80  81  82  83  84  85  86  87  88  89  90  91  92  93  94  95  96  97  98  99  100  101  102  103  104  105  106  107  108  109  110  111  112  113  114  115  116  117  118  119  120  121  122  123  124  125  126  127  128  129  130  131  132  133  134  135  136  137  138  139  140  141  142  143  144  145  146  147  148  149  150  151  152  153  154  155  156  157  158  159  160  161  162  163  164  165  166  167  168  169  170  171  172  173  174  175  176  177  178  179  180  181  182  183  184  185  186  187  188  189  190  191  192  193  194  195  196  197  198  199  200  201  202  203  204  205  206  207  208  209  210  211  212  213  214  215  216  217  218  219  220  221  222  223  224  225  226  227  228  229  230  231  232  233  234  235  236  237  238  239  240  241  242  243  244  245  246  247  248  249  250  251  252  253  254  255  256  257  258  259  260  261  262  263  264  265  266  267  268  269  270  271  272  273  274  275  276  277  278  279  280  281  282  283  284  285  286  287  288  289  290  291  292  293  294  295