

TROMBONE

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

## Driving Rock

ff 15 mf 7 42 4

To Coda

"Scream!"

D.S. al Coda

Coda

ff f mf f

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Thriller

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ff 15 mf 7 42 4

To Coda

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D.S. al Coda

Coda

ff f mf f

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F HORN

Recorded by MICHAEL JACKSON

**THRILLER**Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA**Driving Rock**

7 *div.*

15 *ff* *mf* *ff* *f* *ff*

23 %

To Coda  $\oplus$  *div.* *f* *ff*

32 *ff* *mf* *ff*

42 *div.* *mf* *ff*

"Scream!" *mf* *sfz* *f*

D.S. al Coda *f*

Coda  $\oplus$  *ff*

*div.* *f* *ff* *f* *ff*

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F HORN

Recorded by MICHAEL JACKSON

**THRILLER**Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA**Driving Rock**

7 *div.*

15 *ff* *mf* *ff* *f* *ff*

23 %

To Coda  $\oplus$  *div.* *f* *ff*

32 *ff* *mf* *ff*

42 *div.* *mf* *ff*

"Scream!" *mf* *sfz* *f*

D.S. al Coda *f*

Coda  $\oplus$  *ff*

*div.* *f* *ff* *f* *ff*

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1st B $\flat$  TRUMPET

Recorded by MICHAEL JACKSON

# THRILLER

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Driving Rock

ff 4 7 mf 15 23 % f < ff f To Coda ⊕ 32 ff 42 12 ^ "Scream!" D.S. al Coda f < ff ⊕ Coda ff

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1st B $\flat$  TRUMPET

Recorded by MICHAEL JACKSON

# THRILLER

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Driving Rock

ff 4 7 mf 15 23 % f < ff f To Coda ⊕ 32 ff 42 12 ^ "Scream!" D.S. al Coda f < ff ⊕ Coda ff

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

ff f mf

15 23 % 32 42

To Coda ⊕

D.S. al Coda  
"Scream!"

⊕ Coda

ff

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Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
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Arranged by PAUL MURTHA

BARITONE B.C. (Opt. Tbn. 2)

Driving Rock

ff f mf

15 23 % 32 42

To Coda ⊕

D.S. al Coda  
"Scream!"

⊕ Coda

ff

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TUBA

Recorded by MICHAEL JACKSON

**THRILLER**Words and Music by  
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Arranged by PAUL MURTHA

Driving Rock

7

15

23 %

To Coda ⊕

32

42

D.S. al Coda  
"Scream!"

⊕ Coda

ff

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TUBA

Recorded by MICHAEL JACKSON

**THRILLER**Words and Music by  
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Arranged by PAUL MURTHA

Driving Rock

7

15

23 %

To Coda ⊕

32

42

D.S. al Coda  
"Scream!"

⊕ Coda

ff

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BASS DRUM

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

Bass drum notation for the song "Thriller". The notation is written on a single staff with a treble clef and a 4/4 time signature. It features a driving rock pattern with various dynamics including *ff*, *f*, *mf*, *fz*, and *f*. The notation includes measures 7, 15, 23, 32, 42, and 49. Measure 23 is marked with a repeat sign. Measure 49 is marked with a double bar line and a repeat sign. The notation also includes a "To Coda" symbol and a "D.S. al Coda" instruction.

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BASS DRUM

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

Bass drum notation for the song "Thriller". The notation is written on a single staff with a treble clef and a 4/4 time signature. It features a driving rock pattern with various dynamics including *ff*, *f*, *mf*, *fz*, and *f*. The notation includes measures 7, 15, 23, 32, 42, and 49. Measure 23 is marked with a repeat sign. Measure 49 is marked with a double bar line and a repeat sign. The notation also includes a "To Coda" symbol and a "D.S. al Coda" instruction.

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## CYMBALS

Recorded by MICHAEL JACKSON

**THRILLER**Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

## Driving Rock

a la Hi-Hat

7

15

23

To Coda

32

42

D.S. al Coda

Coda

ff

f

mf

sfz

ff

The cymbal notation for 'Thriller' consists of five staves. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). It features a 'Driving Rock' pattern with various dynamics: *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and cymbal-specific symbols like the 'a la Hi-Hat' and 'ff' (fortissimo) symbol. Measure numbers 7, 15, 23, 32, and 42 are indicated in boxes. The piece concludes with a 'Coda' section marked with a double bar line and a 'ff' (fortissimo) dynamic.

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## CYMBALS

Recorded by MICHAEL JACKSON

**THRILLER**Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

## Driving Rock

a la Hi-Hat

7

15

23

To Coda

32

42

D.S. al Coda

Coda

ff

f

mf

sfz

ff

This is a duplicate of the cymbal notation for 'Thriller' found on the first page. It includes the same musical notation, dynamics, and measure numbers (7, 15, 23, 32, 42) for the 'Thriller' cymbal part.

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SNARE DRUM

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

ff

f

mf

7

15

23

To Coda

32

42

3

D.S. al Coda

Coda

mp

ff

mf

ff

ff

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SNARE DRUM

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

ff

f

mf

7

15

23

To Coda

32

42

3

D.S. al Coda

Coda

mp

ff

mf

ff

ff

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QUAD TOMS

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

**Driving Rock**

ff f mf

7 15 23 32 42

To Coda

D.S. al Coda

Coda

ff

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Thriller

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QUAD TOMS

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

**Driving Rock**

ff f mf

7 15 23 32 42

To Coda

D.S. al Coda

Coda

ff

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Thriller

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**Recorded by MICHAEL JACKSON**

**THRILLER**

**Words and Music by  
ROD TEMPERTON**  
Arranged by PAUL MURTHA

**Driving Rock**

div.

ff

mf

7

15

23 %

f < ff

To Coda ⊕

div.

ff

32

42 12 div. "Scream!" D.S. al Coda

⊕ Coda

div.

ff

div.

f

ff

ff

Arranged by PAUL MURTHA

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**Recorded by MICHAEL JACKSON**

# THRILLER

**Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA**

**Driving Rock**

div.

ff

mf

7

15

23 %

f < ff

To Coda ⊕

div.

ff

f

32

div.

ff

42

12

div.

"Scream!"

D.S. al Coda

⊕ Coda

div.

ff

f

div.

ff

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Thriller

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B $\flat$  HORN/3rd B $\flat$  TRUMPET

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

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Thriller

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The musical score is written for B-flat Horn/3rd B-flat Trumpet. It begins with a 'Driving Rock' section. The first staff starts at measure 7 with a 'div.' (divisi) instruction and a '4' (quadruple) time signature. The second staff starts at measure 15 with a 'ff' (fortissimo) dynamic. The third staff starts at measure 23 with a repeat sign. The fourth staff starts at measure 32 with a 'div.' instruction and a 'f' (forte) dynamic. The fifth staff starts at measure 42 with a '4' time signature and a 'div.' instruction. The sixth staff includes a 'Scream!' section with a 'sfz' (sforzando) dynamic. The seventh staff includes a 'D.S. al Coda' section with a 'f' dynamic. The eighth staff includes a 'Coda' section with a 'ff' dynamic. The score concludes with a final staff starting at measure 42 with a 'div.' instruction and a 'f' dynamic.

B $\flat$  HORN/3rd B $\flat$  TRUMPET

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

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Thriller

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The musical score is written for B-flat Horn/3rd B-flat Trumpet. It begins with a 'Driving Rock' section. The first staff starts at measure 7 with a 'div.' (divisi) instruction and a '4' (quadruple) time signature. The second staff starts at measure 15 with a 'ff' (fortissimo) dynamic. The third staff starts at measure 23 with a repeat sign. The fourth staff starts at measure 32 with a 'div.' instruction and a 'f' (forte) dynamic. The fifth staff starts at measure 42 with a '4' time signature and a 'div.' instruction. The sixth staff includes a 'Scream!' section with a 'sfz' (sforzando) dynamic. The seventh staff includes a 'D.S. al Coda' section with a 'f' dynamic. The eighth staff includes a 'Coda' section with a 'ff' dynamic. The score concludes with a final staff starting at measure 42 with a 'div.' instruction and a 'f' dynamic.

B $\flat$  TENOR SAX

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

Measures 1-42 of the musical score for B $\flat$  Tenor Sax. The score is in 4/4 time and B-flat major. It begins with a 'Driving Rock' section. Measure numbers 7, 15, 23, 32, and 42 are boxed. Dynamics include *ff*, *mf*, *f*, and *ff*. A 'To Coda' symbol is present above measure 32. A 'Scream!' instruction is above measure 42. The section ends with a 'D.S. al Coda' instruction.

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B $\flat$  TENOR SAX

Recorded by MICHAEL JACKSON

# THRILLER

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Driving Rock

Measures 1-42 of the musical score for B $\flat$  Tenor Sax. The score is in 4/4 time and B-flat major. It begins with a 'Driving Rock' section. Measure numbers 7, 15, 23, 32, and 42 are boxed. Dynamics include *ff*, *mf*, *f*, and *ff*. A 'To Coda' symbol is present above measure 32. A 'Scream!' instruction is above measure 42. The section ends with a 'D.S. al Coda' instruction.

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# THRILLER

**Words and Music by  
ROD TEMPERTON**  
Arranged by PAUL MURTHA

## Driving Rock

**Driving Rock**  
div.  
ff  
mf  
15  
23  
32  
To Coda  
ff  
f  
div.  
ff  
ff  
42  
4  
mf  
mf  
sfz  
f  
Coda  
ff  
f  
ff  
f  
ff

Arranged by PAUL MURTHA

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Thriller

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Arranged by PAUL MURTHA**

## Driving Rock

**Driving Rock**

div. >

ff

mf

15

23

To Coda

f

div.

32

ff

ff

4

mf

mf

sfz

f

Coda

ff

f

ff

ff

"Scream!"

D.S. al Coda

Arranged by PAUL MURTHA

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Thriller

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B $\flat$  CLARINET

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

ff mf f ff f

7 15 23 32 42

To Coda ⊕

⊕ Coda

"Scream!"

D.S. al Coda

div. >

ff

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Thriller

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B $\flat$  CLARINET

Recorded by MICHAEL JACKSON

# THRILLER

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ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

ff mf f ff f

7 15 23 32 42

To Coda ⊕

⊕ Coda

"Scream!"

D.S. al Coda

div. >

ff

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Thriller

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FLUTE/PICC.

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

Driving Rock

Musical score for Flute/Piccolo of "Thriller". The score is in 4/4 time and B-flat major. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of "Driving Rock". The score includes measures 1 through 42, with measure numbers 7, 15, 23, 32, and 42 explicitly labeled. The music features a driving eighth-note pattern. Dynamics include *ff*, *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (^), slurs, and a section marked "To Coda" starting at measure 32. A "Scream!" is indicated at measure 42. The score concludes with a final *ff* dynamic.

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FLUTE/PICC.

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# THRILLER

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Driving Rock

Musical score for Flute/Piccolo of "Thriller". The score is in 4/4 time and B-flat major. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of "Driving Rock". The score includes measures 1 through 42, with measure numbers 7, 15, 23, 32, and 42 explicitly labeled. The music features a driving eighth-note pattern. Dynamics include *ff*, *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (^), slurs, and a section marked "To Coda" starting at measure 32. A "Scream!" is indicated at measure 42. The score concludes with a final *ff* dynamic.

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