

2024 New Shorts

Not Like Us/Hot To Go!

arr. J Fusik

KL/CR

Section A

Flute: $\text{♩} = 100$, *vibrato*, *f*

Clarinet in Bb: *f*, *vibrato*

Alto Saxophone: *ff*, *vibrato*

Tenor Saxophone: *ff*, *vibrato*

Trumpet in Bb: *f*, *vibrato*

Horn in F: *ff*

Trombone: *f*, *8va ad lib.*

Euphonium: *f*, *8va ad lib.*

Tuba: *f*

Snare Drum: *f*, *tap choke*

Tenor Drums: *f*

Bass Drums: *f*

Cymbals: *f*, *crash*

Section B

Fl.: *vibrato*, *f*

Cl. in Bb: *f*, *vibrato*

A. Sax.: *ff*, *vibrato*

T. Sax.: *ff*, *vibrato*

Tpt. in Bb: *f*, *vibrato*

Hn. in F: *ff*

Tbn.: *f*, *8va ad lib.*

Euph.: *f*, *8va ad lib.*

Tba.: *f*

S.D.: *f*

T.D.: *f*

B.D.: *f*

Cym.: *f*, *crash*

♩ = 144 **C** *Sva ad lib.*

Flute *mp* *f*

Clarinet in Bb *mp* *f*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf* *f*

Trumpet in Bb *f* *Sva ad lib.*

Horn in F *mf* *f*

Trombone *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Snare Drum *f*

Tenor Drums *f*

Bass Drums *f*

Cymbals *f*

7 **D**

Fl. *mf*

Cl. in Bb *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. in Bb *mf*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff*

Tba. *f*

S.D. *ff*

T.D. *ff*

B.D. *ff*

Cym. *f*

[illegible]

[illegible]

39

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

Cym.

ff

ff

Detailed description of the musical score: The score is for a 12-piece band. Measures 39-41 contain a dense, rhythmic melody primarily in the woodwinds and upper brass, with the tenor saxophone playing a similar line an octave lower. The lower brass and percussion provide a steady, complex accompaniment. In measure 42, the woodwinds and upper brass play a final chordal phrase with accents, while the lower brass and percussion continue their rhythmic pattern. The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). Dynamics of fortissimo (ff) are indicated for the drums in measures 40 and 41.

2024 New Shorts

Flute

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♩ = 100 *vibrato*

A

f

9 **B**

f

C ♩ = 144 *Sua ad lib.*

mp *f*

D

11 *mf*

f **E** *Sua ad lib.*

20 *ff*

F

29 *f* **G** *Sua ad lib.*

36

2024 New Shorts

Clarinet in B \flat

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$\text{♩} = 100$ *vibrato*

A

f

9 **B**

f

$\text{♩} = 144$ **C**

mp $\text{<} f$

D

11 **E**

mf *f*

20 **F**

ff

29 **G**

f

35

The musical score is written for Clarinet in B-flat and consists of six systems of music. The first system starts with a tempo of 100 beats per minute and a vibrato instruction. It includes a first ending marked 'A'. The second system is marked '9' and includes a second ending marked 'B'. The third system starts with a tempo of 144 beats per minute and includes a third ending marked 'C' and a fourth ending marked 'D'. The fourth system starts with a measure number of 11 and includes a fifth ending marked 'E'. The fifth system starts with a measure number of 20 and includes a sixth ending marked 'F'. The sixth system starts with a measure number of 29 and includes a seventh ending marked 'G'. The score uses various dynamics including fortissimo (f), fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp), as well as articulations like vibrato and accents.

2024 New Shorts

Alto Saxophone

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Alto Saxophone score for "Not Like Us/Hot To Go!". The score is written for Alto Saxophone and includes sections A through G. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics (ff, f, mf, ff) and tempo markings (♩ = 100, ♩ = 144). The score is divided into measures, with section A starting at measure 1 and section G ending at measure 42.

Section A: Measures 1-8. Tempo: ♩ = 100. Dynamics: ff, f.

Section B: Measures 9-16. Dynamics: f.

Section C: Measures 17-24. Tempo: ♩ = 144. Dynamics: mf, f.

Section D: Measures 25-32. Dynamics: f.

Section E: Measures 33-40. Dynamics: f.

Section F: Measures 41-48. Dynamics: ff.

Section G: Measures 49-56. Dynamics: f.

Section H: Measures 57-64. Dynamics: f.

Section I: Measures 65-72. Dynamics: f.

Section J: Measures 73-80. Dynamics: f.

Section K: Measures 81-88. Dynamics: f.

Section L: Measures 89-96. Dynamics: f.

Section M: Measures 97-104. Dynamics: f.

Section N: Measures 105-112. Dynamics: f.

Section O: Measures 113-120. Dynamics: f.

Section P: Measures 121-128. Dynamics: f.

Section Q: Measures 129-136. Dynamics: f.

Section R: Measures 137-144. Dynamics: f.

Section S: Measures 145-152. Dynamics: f.

Section T: Measures 153-160. Dynamics: f.

Section U: Measures 161-168. Dynamics: f.

Section V: Measures 169-176. Dynamics: f.

Section W: Measures 177-184. Dynamics: f.

Section X: Measures 185-192. Dynamics: f.

Section Y: Measures 193-200. Dynamics: f.

Section Z: Measures 201-208. Dynamics: f.

Section AA: Measures 209-216. Dynamics: f.

Section AB: Measures 217-224. Dynamics: f.

Section AC: Measures 225-232. Dynamics: f.

Section AD: Measures 233-240. Dynamics: f.

Section AE: Measures 241-248. Dynamics: f.

Section AF: Measures 249-256. Dynamics: f.

Section AG: Measures 257-264. Dynamics: f.

Section AH: Measures 265-272. Dynamics: f.

Section AI: Measures 273-280. Dynamics: f.

Section AJ: Measures 281-288. Dynamics: f.

Section AK: Measures 289-296. Dynamics: f.

Section AL: Measures 297-304. Dynamics: f.

Section AM: Measures 305-312. Dynamics: f.

Section AN: Measures 313-320. Dynamics: f.

Section AO: Measures 321-328. Dynamics: f.

Section AP: Measures 329-336. Dynamics: f.

Section AQ: Measures 337-344. Dynamics: f.

Section AR: Measures 345-352. Dynamics: f.

Section AS: Measures 353-360. Dynamics: f.

Section AT: Measures 361-368. Dynamics: f.

Section AU: Measures 369-376. Dynamics: f.

Section AV: Measures 377-384. Dynamics: f.

Section AW: Measures 385-392. Dynamics: f.

Section AX: Measures 393-400. Dynamics: f.

Section AY: Measures 401-408. Dynamics: f.

Section AZ: Measures 409-416. Dynamics: f.

Section BA: Measures 417-424. Dynamics: f.

Section BB: Measures 425-432. Dynamics: f.

Section BC: Measures 433-440. Dynamics: f.

Section BD: Measures 441-448. Dynamics: f.

Section BE: Measures 449-456. Dynamics: f.

Section BF: Measures 457-464. Dynamics: f.

Section BG: Measures 465-472. Dynamics: f.

Section BH: Measures 473-480. Dynamics: f.

Section BI: Measures 481-488. Dynamics: f.

Section BJ: Measures 489-496. Dynamics: f.

Section BK: Measures 497-504. Dynamics: f.

Section BL: Measures 505-512. Dynamics: f.

Section BM: Measures 513-520. Dynamics: f.

Section BN: Measures 521-528. Dynamics: f.

Section BO: Measures 529-536. Dynamics: f.

Section BP: Measures 537-544. Dynamics: f.

Section BQ: Measures 545-552. Dynamics: f.

Section BR: Measures 553-560. Dynamics: f.

Section BS: Measures 561-568. Dynamics: f.

Section BT: Measures 569-576. Dynamics: f.

Section BU: Measures 577-584. Dynamics: f.

Section BV: Measures 585-592. Dynamics: f.

Section BW: Measures 593-600. Dynamics: f.

Section BX: Measures 601-608. Dynamics: f.

Section BY: Measures 609-616. Dynamics: f.

Section BZ: Measures 617-624. Dynamics: f.

Section CA: Measures 625-632. Dynamics: f.

Section CB: Measures 633-640. Dynamics: f.

Section CC: Measures 641-648. Dynamics: f.

Section CD: Measures 649-656. Dynamics: f.

Section CE: Measures 657-664. Dynamics: f.

Section CF: Measures 665-672. Dynamics: f.

Section CG: Measures 673-680. Dynamics: f.

Section CH: Measures 681-688. Dynamics: f.

Section CI: Measures 689-696. Dynamics: f.

Section CJ: Measures 697-704. Dynamics: f.

Section CK: Measures 705-712. Dynamics: f.

Section CL: Measures 713-720. Dynamics: f.

Section CM: Measures 721-728. Dynamics: f.

Section CN: Measures 729-736. Dynamics: f.

Section CO: Measures 737-744. Dynamics: f.

Section CP: Measures 745-752. Dynamics: f.

Section CQ: Measures 753-760. Dynamics: f.

Section CR: Measures 761-768. Dynamics: f.

Section CS: Measures 769-776. Dynamics: f.

Section CT: Measures 777-784. Dynamics: f.

Section CU: Measures 785-792. Dynamics: f.

Section CV: Measures 793-800. Dynamics: f.

Section CW: Measures 801-808. Dynamics: f.

Section CX: Measures 809-816. Dynamics: f.

Section CY: Measures 817-824. Dynamics: f.

Section CZ: Measures 825-832. Dynamics: f.

Section DA: Measures 833-840. Dynamics: f.

Section DB: Measures 841-848. Dynamics: f.

Section DC: Measures 849-856. Dynamics: f.

Section DD: Measures 857-864. Dynamics: f.

Section DE: Measures 865-872. Dynamics: f.

Section DF: Measures 873-880. Dynamics: f.

Section DG: Measures 881-888. Dynamics: f.

Section DH: Measures 889-896. Dynamics: f.

Section DI: Measures 897-904. Dynamics: f.

Section DJ: Measures 905-912. Dynamics: f.

Section DK: Measures 913-920. Dynamics: f.

Section DL: Measures 921-928. Dynamics: f.

Section DM: Measures 929-936. Dynamics: f.

Section DN: Measures 937-944. Dynamics: f.

Section DO: Measures 945-952. Dynamics: f.

Section DP: Measures 953-960. Dynamics: f.

Section DQ: Measures 961-968. Dynamics: f.

Section DR: Measures 969-976. Dynamics: f.

Section DS: Measures 977-984. Dynamics: f.

Section DT: Measures 985-992. Dynamics: f.

Section DU: Measures 993-1000. Dynamics: f.

2024 New Shorts

Tenor Saxophone

arr. J Fusik

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KL/CR

♩ = 100

ff

A

f

ff

8

B

f

♩ = 144

mf

f

C

8

D

15

E

f

F

ff

22

G

f

29

35

42

2024 New Shorts

Trumpet in Bb

arr. J Fusik

Not Like Us/Hot To Go!

KL/CR

J = 100
vibrato

A

9

B

C
J = 144
8va ad lib.

D

11

E
8va ad lib.

20

F

28

G
8va ad lib.

35

2024 New Shorts

Horn in F

arr. J Fusik

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KL/CR

♩ = 100

A

ff

8

B

f

♩ = 144

C

mf

f

8

D

ff

16

E

f

23

F

f

30

G

ff

f

37

2024

2024 New Shorts

Trombone

arr. J Fusik

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KL/CR

♩ = 100

A *Sua ad lib.*

f

8

B *Sua ad lib.*

f

♩ = 144

C

mf *f*

8

D

15

E

f

22

F

f

29

G

f

36

2024 New Shorts

Euphonium

arr. J Fusik

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KL/CR

♩ = 100

A *Sua ad lib.*

f

8

B *Sua ad lib.*

f

♩ = 144

C

mf

f

8

D

15

E

f

22

F

f

29

G

f

36

2024 New Shorts

Tuba

arr. J Fusik

Not Like Us/Hot To Go!

KL/CR

♩ = 100

A

8 **B**

♩ = 144

C

10 **D**

E

19 **F**

28 **G**

37

Snare Drum

arr. J Fusik

2024 New Shorts

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Sheet music for Snare Drum, featuring measures 1 through 36. The music is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 100 and 144. The dynamics range from *f* (forte) to *ff* (fortissimo). The music is divided into sections A, B, C, D, E, F, and G.

Measures 1-6: Section A (Measures 1-6), tempo 100, dynamics *f*. Section B (Measures 7-12), tempo 100, dynamics *f*. Section C (Measures 13-18), tempo 144, dynamics *f*. Section D (Measures 19-24), tempo 144, dynamics *ff*. Section E (Measures 25-30), tempo 144, dynamics *ff*. Section F (Measures 31-36), tempo 144, dynamics *ff*.

Measures 1-6: Section A (Measures 1-6), tempo 100, dynamics *f*. Section B (Measures 7-12), tempo 100, dynamics *f*. Section C (Measures 13-18), tempo 144, dynamics *f*. Section D (Measures 19-24), tempo 144, dynamics *ff*. Section E (Measures 25-30), tempo 144, dynamics *ff*. Section F (Measures 31-36), tempo 144, dynamics *ff*.

Tenor Drums

arr. J Fusik

2024 New Shorts

Not Like Us/Hot To Go!

KL/CR

♩ = 100

A

f

7

B

f

♩ = 144

C

f

7

D

ff

13

E

19

25

F

ff

31

G

ff

37

ff

A tenor drum score for the song 'Not Like Us/Hot To Go!'. The score is written on ten staves, each representing a 10-second segment. The first staff starts with a tempo of 100 and a dynamic of 'f'. It contains a section labeled 'A'. The second staff starts at measure 7, has a dynamic of 'f', and contains a section labeled 'B'. The third staff starts at measure 13, has a tempo change to 144, a dynamic of 'f', and contains a section labeled 'C'. The fourth staff starts at measure 19, has a dynamic of 'ff', and contains a section labeled 'D'. The fifth staff starts at measure 25, has a dynamic of 'ff', and contains a section labeled 'E'. The sixth staff starts at measure 31, has a dynamic of 'ff', and contains a section labeled 'F'. The seventh staff starts at measure 37, has a dynamic of 'ff', and contains a section labeled 'G'. The score uses various drum notations including eighth and sixteenth notes, rests, and dynamic markings.

2024 New Shorts

Bass Drums

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KL/CR

$\text{♩} = 100$ all drums unison always

A

f

9 **B**

f

$\text{♩} = 144$

C

9 **D**

17 **E**

25 **F**

33 **G**

41

The image displays a musical score for bass drums, arranged by J. Fusik. The score is written on a single staff with a double bar line and a key signature of one sharp (F#). The tempo is marked as 100 beats per minute, with a note value of 100. The score is divided into sections labeled A through G. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 32. Section D starts at measure 33 and ends at measure 40. Section E starts at measure 41 and ends at measure 48. Section F starts at measure 49 and ends at measure 56. Section G starts at measure 57 and ends at measure 64. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The dynamics are marked with 'f' (forte) at the beginning of sections A, B, and C. The score is written in a standard musical notation style, with a key signature of one sharp and a tempo of 100.

2024 New Shorts

Cymbals

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J = 100 *tap choke* **A** *crash*

9 **B** *crash*

J = 144 **C**

9 **D**

17 **E**

25 **F**

34 **G**