

Trombone 2

Dance groove ♩ = 138

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Trombone 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Sheet music for Trombone 1, measures 1 through 49. The score is written in bass clef with a key signature of one flat (Bb). It includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *sf*. Measure numbers 5, 13, 21, 29, 33, 41, and 49 are indicated in boxes. The music features a rhythmic groove with eighth and sixteenth notes, often beamed together.

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Trombone 1

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F Horn

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for F Horn of "Let's Groove". The score is written in 4/4 time with a tempo of 138 beats per minute. It consists of 49 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (measures 2, 10, 13, 21, 25, 31, 37), *f* (measures 4, 12, 23, 27, 33, 39, 41), *ff* (measures 47, 49), and *fp* (measures 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46). There are also markings for *(div.)* (measures 18, 40) and *cresc. poco a poco* (measures 43-45). The score is marked with measure numbers 1 through 49.

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F Horn

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for F Horn of "Let's Groove". The score is written in 4/4 time with a tempo of 138 beats per minute. It consists of 49 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (measures 2, 10, 13, 21, 25, 31, 37), *f* (measures 4, 12, 23, 27, 33, 39, 41), *ff* (measures 47, 49), and *fp* (measures 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46). There are also markings for *(div.)* (measures 18, 40) and *cresc. poco a poco* (measures 43-45). The score is marked with measure numbers 1 through 49.

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Trumpet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Sheet music for Trumpet 1, measures 1 through 49. The score includes various dynamics (f, ff, mf, p, cresc. poco a poco), articulation (accents), and performance instructions (PLAY: (div.), (Tpt. 2-3 cue), (Tpt. 2 cue), (SOLO), (SECTION)). Measure numbers 5, 13, 21, 29, and 33 are boxed. The key signature has one flat (Bb) and the time signature is 4/4.

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Trumpet 1

LET'S GROOVE

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 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Sheet music for Trumpet 1, measures 1 through 49. The score includes various dynamics (f, ff, mf, p, cresc. poco a poco), articulation (accents), and performance instructions (PLAY: (div.), (Tpt. 2-3 cue), (Tpt. 2 cue), (SOLO), (SECTION)). Measure numbers 5, 13, 21, 29, and 33 are boxed. The key signature has one flat (Bb) and the time signature is 4/4.

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Baritone B.C.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
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 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

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Baritone B.C.

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 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

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Tuba

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

First system: Measures 1-7. Dynamics: *f*, *ff*, *f*. Markings: *simile*. Measure 5 has a box containing the number 5.

Second system: Measures 8-13. Dynamics: *f*, *ff*, *f*. Measure 13 has a box containing the number 13.

Third system: Measures 14-19. Dynamics: *f*, *ff*, *f*.

Fourth system: Measures 20-25. Dynamics: *fp*, *mf*, *fp*, *mf*. Measure 21 has a box containing the number 21. Measure 29 has a box containing the number 29.

Fifth system: Measures 26-31. Dynamics: *p*, *ff*, *mf*. Measure 33 has a box containing the number 33.

Sixth system: Measures 32-37. Dynamics: *f*, *simile*. Measure 41 has a box containing the number 41.

Seventh system: Measures 38-43. Dynamics: *f*, *simile*. Measure 45 has a box containing the number 45.

Eighth system: Measures 44-49. Dynamics: *ff*, *fp*, *ff*. Marking: *cresc. poco a poco*.

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Tuba

LET'S GROOVE

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 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

First system: Measures 1-7. Dynamics: *f*, *ff*, *f*. Markings: *simile*. Measure 5 has a box containing the number 5.

Second system: Measures 8-13. Dynamics: *f*, *ff*, *f*. Measure 13 has a box containing the number 13.

Third system: Measures 14-19. Dynamics: *f*, *ff*, *f*.

Fourth system: Measures 20-25. Dynamics: *fp*, *mf*, *fp*, *mf*. Measure 21 has a box containing the number 21. Measure 29 has a box containing the number 29.

Fifth system: Measures 26-31. Dynamics: *p*, *ff*, *mf*. Measure 33 has a box containing the number 33.

Sixth system: Measures 32-37. Dynamics: *f*, *simile*. Measure 41 has a box containing the number 41.

Seventh system: Measures 38-43. Dynamics: *f*, *simile*. Measure 45 has a box containing the number 45.

Eighth system: Measures 44-49. Dynamics: *ff*, *fp*, *ff*. Marking: *cresc. poco a poco*.

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Bass Drums

Dance groove ♩ = 138

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Bass Drums

Dance groove ♩ = 138

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Snare

Dance groove $\text{♩} = 138$

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

CLOSED HI-HAT

Musical score for Snare part of "LET'S GROOVE". The score is written on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings including *f*, *ff*, *fz*, and *ff*. The score is divided into measures, with measure numbers 1 through 49 indicated. Key markings include "CLOSED HI-HAT" at the beginning and "RIDE" at measure 21. The score concludes with a final measure marked with a double bar line and a *ff* dynamic.

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Snare

Dance groove $\text{♩} = 138$

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Cymbals

Dance groove ♩ = 138

at Snare: CLOSED HI-HAT

1 player: HI-HAT

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Measures 1-49 of the Cymbals part. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 138 beats per minute. The piece is a dance groove. The notation includes various cymbal patterns, including closed hi-hat, hi-hat, and snare ride. Dynamics range from *f* (forte) to *ff* (fortissimo). Rehearsal marks are indicated by numbers in boxes: 5, 13, 21, 29, 33, 41. Specific instructions include "at Snare: RIDE" and "at Snare: CLOSED HI-HAT". The score ends with a final *ff* dynamic.

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Cymbals

Dance groove ♩ = 138

at Snare: CLOSED HI-HAT

1 player: HI-HAT

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arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Measures 1-49 of the Cymbals part. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 138 beats per minute. The piece is a dance groove. The notation includes various cymbal patterns, including closed hi-hat, hi-hat, and snare ride. Dynamics range from *f* (forte) to *ff* (fortissimo). Rehearsal marks are indicated by numbers in boxes: 5, 13, 21, 29, 33, 41. Specific instructions include "at Snare: RIDE" and "at Snare: CLOSED HI-HAT". The score ends with a final *ff* dynamic.

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Quad Toms

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Dance groove ♩ = 138

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Tri Toms

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Tri Toms

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Trumpet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Trumpet 2 score for "LET'S GROOVE". The score is written in 4/4 time with a tempo of 138 beats per minute. It consists of 49 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc. poco a poco*. There are also accents (^) and slurs. Rehearsal marks are numbered 5, 13, 21, 29, 33, 41, and 49.

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Tenor Sax

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Alto Sax 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for Alto Sax 1 of "Let's Groove". The score is written in treble clef with a key signature of one sharp (F#). It consists of 48 measures across 8 staves. The tempo is marked "Dance groove ♩ = 138". The score includes various dynamics: *mf* (measures 2-4, 20-22, 31-33), *f* (measures 5-7, 12-14, 25-27, 34-36, 41-43), *ff* (measures 28-30, 44-46), and *cresc. poco a poco* (measures 47-48). There are also accents (^) and slurs throughout the piece.

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Alto Sax 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for Alto Sax 2 of "Let's Groove". The score is written in treble clef with a key signature of one sharp (F#). It consists of 49 measures across 8 staves. The tempo is marked "Dance groove ♩ = 138". The score includes various dynamics: *mf* (measures 2, 21, 25, 31), *f* (measures 5, 13, 25, 33, 37), *fp* (measures 27, 33), and *ff* (measures 41, 45, 47). There are also crescendo markings: *cresc. poco a poco* (measures 41-49). The score is numbered 1 through 49 at the beginning of each measure.

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Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for Clarinet 1 of "Let's Groove". The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of "Dance groove ♩ = 138". The music is characterized by a driving, rhythmic pattern with many eighth and sixteenth notes. Measure numbers 1 through 49 are indicated at the start of each measure. Dynamic markings include *f* (forte), *ff* (fortissimo), and *cresc. poco a poco* (crescendo, little by little). There are also accents (^) over several notes. The score ends with a double bar line.

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Clarinet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for Clarinet 2 of "Let's Groove". The score is written on a single staff in 4/4 time, with a tempo of 138 beats per minute. It consists of 49 measures, divided into four systems of 12 measures each, with the final system containing 5 measures. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *ff* (fortissimo), and *cresc. poco a poco* (crescendo a little at a time). Measure numbers 1 through 49 are indicated at the beginning of each measure.

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Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Sheet music for Flute 1-2, measures 1 through 49. The score is in 4/4 time with a tempo of 138 beats per minute. It features a dance groove with various dynamics including *f* (forte), *ff* (fortissimo), and *cresc. poco a poco* (crescendo little by little). The key signature has one flat (B-flat). Measure numbers 2, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. The piece ends with a final measure (50) marked with a double bar line.

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Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Sheet music for Flute 1-2, measures 1 through 49. The score is in 4/4 time with a tempo of 138 beats per minute. It features a dance groove with various dynamics including *f* (forte), *ff* (fortissimo), and *cresc. poco a poco* (crescendo little by little). The key signature has one flat (B-flat). Measure numbers 2, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. The piece ends with a final measure (50) marked with a double bar line.

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