

Trombone 2

Rock $\text{♩} = 164$

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Trombone 2

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Trombone 1

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Trombone 1

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F Horn

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Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

Musical score for F Horn of "Shake It Off". The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Rock" with a quarter note equal to 164 beats per minute. The score consists of 56 measures, with measure numbers 3, 5, 10, 13, 21, 24, 30, 33, 37, 45, and 50 indicated in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for accents (^) and slurs. The score ends with a double bar line and a final *ff* marking.

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F Horn

SHAKE IT OFF

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Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

Musical score for F Horn of "Shake It Off". The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Rock" with a quarter note equal to 164 beats per minute. The score consists of 56 measures, with measure numbers 3, 5, 10, 13, 21, 24, 30, 33, 37, 45, and 50 indicated in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for accents (^) and slurs. The score ends with a double bar line and a final *ff* marking.

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Trumpet 1

Rock $\text{♩} = 164$

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score for Trumpet 1 of 'Shake It Off' is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of 56 measures, divided into systems of five measures each. Measure numbers 3, 4, 5, 10, 11, 12, 13, 14A, 15, 16A, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28A, 29, 30, 33, 34A, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46A, 47, 48A, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line and a final *ff* marking.

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Trumpet 1

Rock $\text{♩} = 164$

SHAKE IT OFF

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This is a duplicate of the musical score for Trumpet 1 of 'Shake It Off' from the first page. It includes the same musical notation, measure numbers, and dynamic markings.

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Bass Drums

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

The musical score for the bass drums of 'Shake It Off' is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as Rock with a quarter note equal to 164 beats per minute. The score begins with a forte (ff) dynamic and includes a note to play '(on rim)'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure numbers 1 through 56 are indicated at the start of each line. The score includes several dynamic markings: ff (fortissimo) at measures 1, 13, 21, 33, 45, and 56; f (forte) at measures 19, 29, 37, and 49; and fp (fortissimo piano) at measures 53 and 55. The score concludes with a final double bar line at measure 56.

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Bass Drums

SHAKE IT OFF

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MAX MARTIN and SHELLBACK
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Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

This musical score is identical to the one on the left page, providing the bass drum part for 'Shake It Off'. It includes the same tempo of 164 bpm, key signature of one sharp, and dynamic markings (ff, f, fp) across the 56 measures.

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Baritone $\text{B}\flat$

SHAKE IT OFF

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Rock $\text{♩} = 164$

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Baritone $\text{B}\flat$

SHAKE IT OFF

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Rock $\text{♩} = 164$

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Tuba

Rock $\text{♩} = 164$

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score for the Tuba part of 'Shake It Off' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Rock with a quarter note equal to 164 beats per minute. The score consists of 56 measures, with measure numbers 4, 5, 12, 13, 20, 21, 29, 34, 35, 37, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 indicated. The music features a driving eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with a double bar line and a '2' indicating a repeat or continuation.

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Tuba

Rock $\text{♩} = 164$

SHAKE IT OFF

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Percussion by TONY McCUTCHEN

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Cymbals

Rock ♩ = 164

SHAKE IT OFF

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Hi Hat

The notation shows a Hi Hat part for the song 'Shake It Off'. It consists of six staves of music, each starting with a measure number in a box (1, 13, 21, 29, 37, 45). The music is written on a single line with a C-clef and a key signature of one flat. The rhythm is indicated by note heads and stems, with some measures containing repeat signs. Dynamics like *ff* (fortissimo) are marked. The tempo is 164 beats per minute.

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Cymbals

Rock ♩ = 164

SHAKE IT OFF

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Hi Hat

This is a duplicate of the cymbal notation from the first page. It shows a Hi Hat part for the song 'Shake It Off' with six staves of music, measure numbers in boxes, and dynamics like *ff*.

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Quint Toms

Rock $\text{♩} = 164$

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Quint Toms

Rock $\text{♩} = 164$

SHAKE IT OFF

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Snare

Rock ♩ = 164

SHAKE IT OFF

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Percussion by TONY McCUTCHEN

The musical score for the snare part of 'Shake It Off' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rock ♩ = 164'. The score consists of 56 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *sp* (sforzando) are used throughout. There are also markings for 'stick click' and 'r.s.' (right stick). The score is arranged in a way that allows for a continuous, energetic snare line.

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Snare

Rock ♩ = 164

SHAKE IT OFF

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Percussion by TONY McCUTCHEN

This musical score is identical to the one above, representing the snare part of 'Shake It Off'. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 'Rock ♩ = 164'. The score contains 56 measures, with dynamic markings like *ff*, *f*, and *sp*, and performance instructions such as 'stick click' and 'r.s.'. The notation is designed to provide a clear and energetic guide for the snare player.

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Trumpet 2

SHAKE IT OFF

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

The musical score for Trumpet 2 of 'Shake It Off' is written in treble clef with a key signature of one flat (Bb) and a tempo of 164 beats per minute. The score consists of 56 measures across six staves. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Rehearsal marks are indicated by boxed numbers 5, 13, 21, 24, 37, 45, and 54. The score ends with a double bar line and repeat dots.

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Trumpet 2

SHAKE IT OFF

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Rock $\text{♩} = 164$

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Trumpet 3

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Rock ♩ = 164

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Trumpet 3

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Rock ♩ = 164

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Tenor Sax

Rock $\text{♩} = 164$

SHAKE IT OFF

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Percussion by TONY McCUTCHEN

Musical score for Tenor Sax, Rock, $\text{♩} = 164$. The score consists of 8 staves of music. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The score ends with a double bar line and a final *ff* marking.

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Tenor Sax

Rock $\text{♩} = 164$

SHAKE IT OFF

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Musical score for Tenor Sax, Rock, $\text{♩} = 164$. The score consists of 8 staves of music. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The score ends with a double bar line and a final *ff* marking.

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Alto Sax 1

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Clarinet 1

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Clarinet 2

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Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

Musical score for Clarinet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 164 beats per minute. It consists of 56 measures across six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *sf*. Measure numbers 3, 4, 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The score concludes with a double bar line and a final *ff* marking.

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Clarinet 2

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

Musical score for Clarinet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 164 beats per minute. It consists of 56 measures across six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *sf*. Measure numbers 3, 4, 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The score concludes with a double bar line and a final *ff* marking.

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Flute 1

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 164

The musical score for Flute 1 of 'Shake It Off' is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents and slurs. Measure numbers 3, 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The piece concludes with a double bar line and a final *ff* marking.

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Flute 1

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 164

This is a duplicate of the musical score for Flute 1 of 'Shake It Off' shown above. It contains the same notation, including staves, notes, rests, dynamics (*f*, *ff*, *mf*), and measure numbers (3, 5, 13, 21, 29, 37, 45, 53).

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Flute 2

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

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Flute 2

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
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Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

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