

Piccolo

Arranged by: Alan Guerra

Big Ballin'

Jackson State University

$\text{♩} = 107$

ff *mf* *ff*

18 35

B \flat Clarinet
Arranged by: Alan Guerra

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$\text{♩} = 107$

ff *mf* *ff*

18 35

Alto Saxophone
Arranged by: Alan Guerra

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$\text{♩} = 107$

ff *mf* *ff* *fff*

16 30 42

8 8

Tenor Saxophone
Arranged by: Alan Guerra

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♩ = 107

ff

8

mf

16

ff

30

41

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 107 beats per minute. It consists of four staves of music. The first staff begins with a fortissimo (ff) dynamic and a half note rest, followed by a series of eighth notes. The second staff continues with eighth notes and a fortissimo (ff) dynamic. The third staff features a mix of eighth and quarter notes with a fortissimo (ff) dynamic. The fourth staff concludes with a half note and a fortissimo (ff) dynamic.

Horn in F

Arranged by: Alan Guerra

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♩ = 107

ff *mf* *ff* *fff*

18 35

B♭ Trumpet
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♩ = 107

ff *mf*

8

18 *ff*

35

The musical score is written for B♭ Trumpet in 4/4 time, with a tempo of 107 beats per minute. It consists of three staves of music. The first staff begins with a forte (*ff*) dynamic and contains an 8-measure rest. The second staff starts at measure 18, also marked *ff*. The third staff begins at measure 35 and concludes with a double bar line. The key signature features one flat (B♭).

B♭ Trumpet (1)
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Baritone Horn (Treble **Big**) Ballin'

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Euphonium

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$\text{♩} = 107$

ff

8

mf

ff

42

Trombone

Arranged by: Alan Guerra

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Jackson State University

♩ = 107

ff

8

mf

14

8

ff *fff*

39

Arranged by: Alan Guerra

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Jackson State University

ff

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign after the first four measures. The piece concludes with a final measure marked with a forte (*fff*) dynamic.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of six measures. The first measure contains a half note G2 and a quarter note A2. The second measure contains a half note B1 and a quarter note C2. The third measure contains a half note D2 and a quarter note E2. The fourth measure contains a half note F2 and a quarter note G2. The fifth measure contains a half note A2 and a quarter note B1. The sixth measure contains a half note C2 and a quarter note D2. The key signature has one flat (Bb), and the time signature is 3/4.

[illegible]

Snare Drum

Arranged by: Alan Guerra

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$\text{♩} = 107$

8

14

20

26

35

41

f

ff

fff

f

Tenor Drums

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Drumset

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Big Ballin'

Jackson State University

$\text{♩} = 107$

ff *f* *mf* *ff* *fff* *f*

8 14 20 26 37 43

Bass Drums
Arranged by: Alan Guerra

Big Ballin'

Jackson State University

$\text{♩} = 107$ **4**

f

10 *mf*

15 *ff* *mf* *ff* *mf* *ff* *mf*

20 *ff*

25 *fff*

34 *f*

41 *fff*

The musical score is written for Bass Drums in 4/4 time, with a tempo of 107 beats per minute. The key signature is one flat (Bb). The score consists of six staves of music, each containing a series of eighth and sixteenth notes. The dynamics range from fortissimo (ff) to fortississimo (fff). The piece ends with a final measure on the sixth staff.

Drumset (1)

Arranged by: Alan Guerra

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$\text{♩} = 107$ $\frac{4}{4}$

ff

10 *mf*

15 *ff* *mf* *ff* *mf*

20 *ff*

25 *fff*

33 *f*

41 *fff*

Cymbals

Arranged by: Alan Guerra

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