

# MR. BRIGHTSIDE

2nd TROMBONE

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

5

*ff* *mp legato*

13

21

29

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Mr. Brightside - 1

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2nd TROMBONE

37

45

53

61

69

77

85

*f* *ff* *fp* *ff* *mp sub.* *mf* *cresc.* *ffz* *f* *ff* *ff* *fff*

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# MR. BRIGHTSIDE

1st TROMBONE

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

Measures 1-29 of the 1st Trombone part. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a **ff** dynamic. At measure 5, the dynamic changes to **mp legato**. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The score ends with a double bar line.

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1st TROMBONE

Measures 37-85 of the 1st Trombone part. The key signature is B-flat major. The score begins with a **f** dynamic. At measure 45, the dynamic changes to **ff**. The music continues with various dynamics including **fp**, **ff**, **mf**, **cresc.**, **ff**, **f**, **ff**, **ff**, and **fff**. Measure numbers 37, 45, 61, 69, 77, and 85 are indicated in boxes. The score ends with a double bar line.

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# MR. BRIGHTSIDE

F HORN

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

ff

mf

f

5 13 21 29 37 45

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F HORN

mp sub.

mf

cresc.

f

fff

53 61 69 77 85

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# MR. BRIGHTSIDE

MULTIPLE BASS DRUMS (4)

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

Measures 1-40 of the musical score for Multiple Bass Drums (4). The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately Fast Rock'. The dynamics are marked as follows: *ff* (measures 1-4), *mf* (measures 5-12), *ff* (measures 13-16), *mp* (measures 17-20), *mf* (measures 21-28), *f* (measures 29-36), and *f* (measures 37-40). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes.

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MULTIPLE BASS DRUMS (4)

Measures 41-90 of the musical score for Multiple Bass Drums (4). The score continues on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as follows: *ff* (measures 41-44), *mp* (measures 45-52), *mf* (measures 53-60), *cresc.* (measures 61-68), *f* (measures 69-76), *ff* (measures 77-84), and *fff* (measures 85-90). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 45, 53, 61, 69, 77, and 85 are indicated in boxes.

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# MR. BRIGHTSIDE

1st B<sup>b</sup> TRUMPET

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

The musical score for the 1st B<sup>b</sup> Trumpet part of 'Mr. Brightside' is written in 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sp* (sforzando), *div.* (divisi), and *fff* (fortississimo). There are also articulation marks like accents and slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, and 85 are indicated in boxes. The piece ends with a double bar line.

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# MR. BRIGHTSIDE

1st B<sup>b</sup> TRUMPET

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

This is a duplicate of the musical score for the 1st B<sup>b</sup> Trumpet part of 'Mr. Brightside' shown above. It includes the same notation, dynamics, and measure numbers.

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# MR. BRIGHTSIDE

BARITONE B.C.

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

Measures 1-40 of the musical score for Mr. Brightside. The score is written for Baritone B.C. and includes measures 1 through 40. The tempo is 'Moderately Fast Rock'. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *ff* (fortissimo) at measure 1, *mp legato* (mezzo-piano, legato) at measure 5, *mf* (mezzo-forte) at measure 21, and *f* (forte) at measure 37. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes above the staff.

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BARITONE B.C.

Measures 41-88 of the musical score for Mr. Brightside. The score is written for Baritone B.C. and includes measures 41 through 88. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *ff* (fortissimo) at measure 45, *mp sub.* (mezzo-piano, subito) at measure 53, *mf* (mezzo-forte) at measure 61, *ffz < f* (fortissimo-zwischendynamik, then forte) at measure 69, *ff* (fortissimo) at measure 77, and *fff* (fortississimo) at measure 85. Measure numbers 45, 53, 61, 69, 77, and 85 are indicated in boxes above the staff.

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# MR. BRIGHTSIDE

## CYMBALS

Moderately Fast Rock

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Cymbal notation for Mr. Brightside. The score is written on a single staff with a 4/4 time signature. It includes various cymbal techniques: Crash (Cr.), Closed Hi-Hat, Hi-Hat, and Choke. Dynamics include *f*, *mp*, *mf*, *ff*, and *fff*. The notation is divided into measures with measure numbers in boxes: 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, and 85. The piece ends with a final crash and a *fff* dynamic marking.

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# MR. BRIGHTSIDE

## CYMBALS

Moderately Fast Rock

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Cymbal notation for Mr. Brightside. The score is written on a single staff with a 4/4 time signature. It includes various cymbal techniques: Crash (Cr.), Closed Hi-Hat, Hi-Hat, and Choke. Dynamics include *f*, *mp*, *mf*, *ff*, and *fff*. The notation is divided into measures with measure numbers in boxes: 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, and 85. The piece ends with a final crash and a *fff* dynamic marking.

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# MR. BRIGHTSIDE

TUBA

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock **5**

4

*mp*

13

21

*mf*

29

37

*f*

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TUBA

45

*ff*

53

*mp sub.*

61

*mf*

69

*cresc.*

*fff < f*

77

*ff*

85

*fff*

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# MR. BRIGHTSIDE

## SNARE DRUM

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

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## SNARE DRUM

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# MR. BRIGHTSIDE

QUAD TOMS

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

5 6

13 *ff* *mf* *ff* *mp*

21 *mf*

29 4 4

37 *f* 4

R.S.  $\Delta$   $\Delta$

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## QUAD TOMS

45 *ff*  $\Delta$   $\Delta$   $\Delta$   $\Delta$

53 5

On Rim *mp* On Head *mf* 61 4 *cresc.*

69 *f* 4

77 *ff*  $\Delta$   $\Delta$   $\Delta$   $\Delta$

85

*fff*

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# MR. BRIGHTSIDE

2nd B $\flat$  TRUMPET

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

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# MR. BRIGHTSIDE

2nd B $\flat$  TRUMPET

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
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Moderately Fast Rock

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# MR. BRIGHTSIDE

3rd B $\flat$  TRUMPET

Moderately Fast Rock

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

ff

mp legato

p

mf

f

ff

mp

cresc.

ff

ff

ff

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# MR. BRIGHTSIDE

3rd B $\flat$  TRUMPET

Moderately Fast Rock

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

ff

mp legato

p

mf

f

ff

mp

cresc.

ff

ff

ff

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# MR. BRIGHTSIDE

E $\flat$  BARITONE SAX

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

4 5

*mp*

13

21

*mf*

29

37

*f*

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Mr. Brightside - I

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E $\flat$  BARITONE SAX

45

*ff*

53

*mp sub.*

61

*mf*

69

*cresc.* *fff* *f*

77

*ff*

85

*fff*

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# MR. BRIGHTSIDE

B $\flat$  TENOR SAX

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock 5

4

*mp legato*

13

21

*mf*

29

37

45

*f*

53

3

61

*sf*

69

*mf*

77

*cresc.*

85

*sf*

*fff*

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# MR. BRIGHTSIDE

B $\flat$  TENOR SAX

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MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock 5

4

*mp legato*

13

21

*mf*

29

37

45

*f*

53

3

61

*sf*

69

*mf*

77

*cresc.*

85

*sf*

*fff*

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# MR. BRIGHTSIDE

E♭ ALTO SAX

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MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

ff

13

p

21

mf

29

37

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E♭ ALTO SAX

45

ff

53

mp sub.

61

mf

69

cresc.

77

ff

85

fff

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# MR. BRIGHTSIDE

B $\flat$  CLARINET

Moderately Fast Rock

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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B $\flat$  CLARINET

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# MR. BRIGHTSIDE

FLUTE/PICC.

Words and Music by BRANDON FLOWERS, DAVE KEUNING,  
MARK STOERMER and RONNIE VANNUCCI  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately Fast Rock

Measures 1-30 of the musical score for Flute/Piccolo. The score is in 4/4 time and features a moderately fast rock tempo. It includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 5, 13, 21, and 29 are indicated in boxes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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FLUTE/PICC.

Measures 37-85 of the musical score for Flute/Piccolo. This section includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *sp* (sforzando), and *cresc.* (crescendo). Measure numbers 37, 45, 53, 61, 69, 77, and 85 are indicated in boxes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance instructions like "Opt. 8va until m.53" and "Opt. 8va until m.87".

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